



For Immediate Release: July 19, 2007
Contact: Jennifer Sciantarelli
Communications Manager
614.586.8661
jsciantarelli@balletmet.org

BalletMet and Company Dancer Awarded Fellowship Initiative Grant

Grant from New York Choreographic Institute supports the creative process

COLUMBUS, OH—BalletMet Columbus has been awarded a Fellowship Initiative grant from the New York Choreographic Institute, an affiliate of New York City Ballet, to support the development of new choreography in a studio setting. The choreographer is **Adam Hundt**.

Now in his fourth season with BalletMet, Hundt has danced as a member of Ballet Pacifica, American Repertory Ballet, and Hubbard Street 2, and as a guest with the Dominic Walsh Dance Theater. He studied with San Francisco Ballet, BalletMet, Indiana University Ballet Department and Barbara Pontecorvo in his hometown of Dayton. In addition to teaching for the Lou Conte Dance Studio, Princeton Ballet School and BalletMet, he performed and taught for the International Contemporary Dance Festival in Poland and in Lithuania. Hundt choreographed for Ballet Pacifica and received a fellowship from the Greater Columbus Arts Council's Columbus Choreography Project in 2006.

This season, Hundt is a participating choreographer for BalletMet's 30th anniversary celebration *30x30*, August 6-26 in the BalletMet Performance Space, in which 30 choreographers will create 30 new works in one week. Hundt will also premiere a new work in the Company's *Sports Spectacular*, October 11-14 in the Capitol Theatre.

"I am excited to be able to share this experience with my colleagues at BalletMet and with the Columbus community," Hundt said. "I am grateful to the Institute for giving me this unique opportunity to explore the creative side of my craft in my home environment."

"This is a wonderful endorsement of Adam's talents and a valued support of BalletMet's long-standing commitment to the creative process and the creation of new work," said BalletMet Artistic Director Gerard Charles. "We are incredibly fortunate to have an organization such as the New York Choreographic Institute offer this level of support to talented choreographers across the country."

Peter Martins, Founder and Artistic Director of the Choreographic Institute, stated: "The Fellowship is meant to help ballet companies to create an environment in which a choreographer can develop ideas without the pressure of stage production. The Institute is committed to classical choreographers who will be creating works for the future."

With an annual budget of \$5 million, BalletMet Columbus ranks among the nation's 15 largest dance companies, and its Dance Academy ranks among the five largest professional dance-training centers. Since its inception in 1978, BalletMet has added 102 company premieres to its repertoire and produced 79 world premieres. It has also developed DanceReach, a series of educational and outreach programs that serve 40,000 people annually, as well as a Community Outreach Scholarship program that provides full tuition for talented minority and underserved youth.

For more information, call 614.229.4860 or visit www.balletmet.org.

#

dare to be moved.