

MORNING AT THE BALLET (MAB) GUIDELINES 2018-2019

TEACHERS AND CHAPERONES: PLEASE READ

Your patronage is greatly appreciated and we are pleased to be able to offer this wonderful opportunity to our area students. Guidelines apply to all school and homeschool groups. Anyone found in violation of the guidelines listed below may have the reservation cancelled and/or be asked to leave the theater. Please call (614) 586-8629 with any questions.

***** BEFORE THE THEATER *****

- Payment is required when booking your reservation. **Tickets are not sold at the door.** Each adult must have an original ticket voucher to be admitted. Copies of vouchers will not be accepted.
- There are **NO REFUNDS**. Reservations may be increased 72 hours before the performance with payment if seats are available, but reservations cannot be reduced. **If you need to exchange a ticket, there will be a \$10 change fee per group. There is a limit of one change per group.**
- **Performances are for school aged children 4 ½ -18 years old; toddlers and infants will not be permitted into the theater. Parent chaperones attending the performance cannot bring younger siblings or older siblings who have graduated. There are no exceptions to this policy.**
- All attending adults must serve as chaperones. **The number of adults on the reservation cannot exceed the number of students as this is an educational program and not a family event.** For family event information, please visit www.balletmet.org.
- **If your school is closed due to emergency/weather or the Highway Patrol restricts travel, every effort will be made to accommodate you at another Morning at the Ballet performance. No monetary refunds can be issued.**

***** AT THE THEATER *****

- The doors open one hour before the start of a performance.
- Theater ushers are in charge of seating and your cooperation is appreciated. Please understand that they must seat a large number of people in the theater in a very short time. **Seat location is determined by the CAPA facility manager and at the discretion and direction of the ushers on the day of the performance. BalletMet is not in control of seating as seating is ultimately a CAPA decision dependent upon a number of factors including group size and not upon the date on which you make your reservation. Seat location cannot be requested upon arrival. Only special access seating needs will be taken into consideration. Please note all special access seating needs when making your reservation.**
- Attendees must be seated as they arrive. Please make arrangements to gather your entire group before entering the theater. **Groups must arrive together to be seated together.** Seats CANNOT be saved for late or missing group members.
- For expediency, please allow your group to be seated quickly by the ushers. Adults should be seated as well as children. **Once your entire group has been seated, you may re-arrange students and chaperones within your assigned block of seats.**
- **No food or drink is permitted** in the theater. Lunches should be left in the bus/car.
- **Absolutely no photographs may be taken during the performance due to contractual restrictions and for the safety of the dancers. Videotaping and the use of camera phones is also prohibited. Please turn off all cell phones and beepers prior to the start of the performance.**
- While awaiting the show, noise must be kept to a minimum and touring of the theater is not permitted.
- Please review proper theater etiquette with all members of your group prior to arrival. While at the theater, please continually monitor your group to ensure that all members are adhering to proper theater behavior including keeping voices at a low volume prior to the performance and refraining from any talking during the performance.
- After the performance, please remain seated. The theater staff will dismiss each group individually.

ENJOY THE SHOW!