

Angela An

Angela is a 7-time Emmy Award winning journalist who anchors Central Ohio's #1 weekday morning newscast on WBNS-10TV at 4:25 a.m., 5 a.m. and 6 a.m. She also leads 10TV's *CrimeTracker* 10 franchise, Gratitude Project, and the station's Nextdoor partnership sharing positive stories of neighbors doing good. Community service is one of Angela's greatest passions. She serves as an advisory board member for JDRF Central Ohio. Other board memberships include Komen Columbus, Canine Companions for Independence, and Columbus Fashion Week in which Angela served as board president in 2013. Angela gladly lends her support to many other organizations such as the Columbus Zoo and Aquarium, Dress for Success Columbus, Crime Stoppers of Central Ohio and the Heinzerling Foundation.

Angela's journalism career began in Los Angeles, but her career included co-founding a news magazine program in New York City called *China Near and Far* and becoming one of the first journalists to certify as a wild land firefighter in Salt Lake City. Angela is graduate of the University of Southern California. She received a Masters in Strategic Public Relations from George Washington University. Angela has a black belt in Tae Kwon Do and plays classical piano.

Doug Hare

Doug Hare is a musician whose sole purpose is to make life better through music. To this end he is a songwriter, pianist, guitarist, singer and organist. His flexibility and stylistic range keep him busy and in demand. At present, he is a dance accompanist for BalletMet and Momentum Excellence, where he enjoys the art of collaborating with dance instructors and reimagining his repertoire continually and in real time. He also holds the position of organist and choir director at Christ Church Anglican. He has played piano and sang his whole life. After studying voice and piano since middle school, he went on to study voice, piano and composition at Capital University Conservatory of Music, where he earned a Bachelor of Music in music composition in 2001 graduating magna cum laude. He has been making all sorts of audiences happy for over twenty years regularly singing and playing country clubs and private parties all over Ohio. His style ranges from jazz to pop to country and rock, but he also has a solid classical foundation. He leads a number of groups, including Doug Hare Trio and Love Note, a piano and viola duo. He has been fortunate to be able to share music with those who really need it, in spite of recent limitations, through Curbside Concerts, created and coordinated by Can't Stop Columbus, as well as various markets, including Pearl Market.

Adam Herman

Adam Herman is Chief Operating Officer of the Ohio Association of County Boards of Developmental Disabilities. As part of the association's leadership team, he manages the organization's day-to-day operations, plans and executes strategic communications initiatives, and oversees all aspects of the association's two flagship professional development conferences. He also serves as a registered lobbyist in the State of Ohio and works to achieve key advocacy objectives on behalf of county boards. An active community volunteer in his personal time, he is currently serving as board president of the Franklinton Arts District in Columbus.

Edwaard Liang

A former dancer with New York City Ballet and Nederlands Dans Theater, Edwaard Liang has built an international reputation as a choreographer. Over the last decade, he has created work for the Bolshoi Ballet, Houston Ballet, Joffrey Ballet, Kirov Ballet, New York City Ballet, Pacific Northwest Ballet, San Francisco Ballet, Shanghai Ballet, Singapore Dance Theatre and Washington Ballet. Born in Taipei, Taiwan and raised in Marin County, California, Mr. Liang began his dance training at age five with Marin Ballet. After studying at the School of American Ballet, he joined New York City Ballet in 1993. That same year, he was a medal winner at the Prix de Lausanne International Ballet Competition and won the Mae L. Wien Award. By 1998, he was promoted to Soloist. In 2001, Mr. Liang joined the Tony Award® winning Broadway cast of Fosse. His performance in Fosse was later televised nationally on PBS' Great Performances series – "Dance in America: From Broadway: Fosse," and subsequently released on DVD. By 2002, Mr. Liang was invited by Jiri Kylian to become a member of the acclaimed Nederlands Dans Theater 1. While dancing with NDT 1, Mr. Liang discovered his passion and love for choreography. Since establishing himself as a choreographer, his works have been performed by dance companies around the world and he has won numerous awards for his choreography including the 2006 National Choreographic Competition. In 2013, Mr. Liang was named Artistic Director at BalletMet where he continues to choreograph new works for companies both domestically and abroad. In 2017, he received an Emmy® Award for his short dance film, "Vaulted." In 2018, he created a new ballet with Roberto Bolle for the opening of the World Economic Forum Annual Meeting in Davos, Switzerland

Demetries Neely, Executive Director and CEO, The King Arts Complex

Demetries Neely oversees all operations of The King Arts Complex. Demetries established the first King Arts Complex endowment and under Demetries' leadership, the organization has experienced unprecedented financial stability. The organization's reputation and brand have been strengthened with recognition for quality educational programming and highly successful signature fund raising events honoring community leaders. Demetries broaden the base of support within the community, with both corporations and individuals. Prior to joining the Complex, Ms. Neely owned her own law firm for four years. Additionally, she built a 22-year career at Nationwide Insurance, where she was an executive for 11 years. Ms. Neely is the past Vice Chair of the King Arts Complex Board of Trustees, past Treasurer of the Lincoln Theatre Association, Chair of the Burlie Neely Scholarship Fund, and Treasurer of the Ohio Bar Liability Insurance Company. Ms. Neely has a BA from Johnson C. Smith University and an MA and JD from The Ohio State University and is a member of the Ohio Bar. Ms. Neely is very active in her community and believes in paying back as well as paying forward.

Rachael Parini

Rachael Parini, originally from Snellville, Ga., studied at the Lilburn School of Ballet, Atlanta Ballet, The Rock School for Dance Education and Shanghai Ballet. She has danced with The American Repertory Ballet, Nashville Ballet and The Washington Ballet. Some of her favorite roles are Moyna in Edwaard Liang's *Giselle*, Val Caniparoli's *Lambarena*, George Balanchine's *Serenade*, *Theme and Variations* and *Rubies*,

Cygnets in Kirk Peterson's *Swan Lake*, William Forsythe's *In the Middle Somewhat Elevated*, Gustavo Ramirez Sansano's *18+1*, and Jerome Robbins' *Interplay*.

Ms. Parini was a National Merit Scholar, a former intern with the Department of Homeland Security, and holds a bachelor's degree in International Affairs, with minors in both Political Science and Italian.

Sue Porter

Sue Porter was named BalletMet's Executive Director in August 2015. Sue is an attorney who started her legal career in 1986 as an associate attorney and later a partner specializing in labor and employment law with Schottenstein, Zox & Dunn LPA (now Ice Miller LLP). In her 30 years as an attorney, she has been recognized as a Leading Lawyer for Business in Chambers USA, as a Best Lawyer in America, an Ohio Super Lawyer, a Top 50 Women Lawyer in Ohio and a Top 25 Women Lawyer in Columbus. She also received a 40 under Forty Award and a Top Executive Women award from Business First. Sue was a long time Board member with BalletMet and a number of other not-for-profit organizations. She currently serves on the Board of Directors of Ohio Mutual Insurance Group, Ohio Citizens for the Arts and the Columbus Bar Foundation. She is also a former board member of Dance/USA and is the Chair of the mid-size company Managers' Council. Ms. Porter and her husband, Mike Sayre, have three children and live in New Albany.

Victoria Power

Victoria Powers is adjunct faculty at Capital University Law School and volunteers with the Legal Aid Society of Columbus. Victoria serves on the Bexley School District Board of Education where she is Vice President. She earned a B.A. in philosophy from Mount Holyoke College and a J.D. from the University of California, Hastings College of the Law. She retired from the Ice Miller law firm in 2018, where she chaired the firm's financial restructuring practice group and served in firm management in a number of capacities. She remains involved in the Ice Miller Foundation's Day of Service program. Victoria was recognized in 2019 by Ohio Super Lawyers as one of the top 100 lawyers and top 50 women lawyers in Ohio. She has served on a number of community boards, including the Bexley Education Foundation, the Bexley Music Parents, and the Columbus Montessori Education Center. Victoria currently also serves on the Bexley School District Anti-Racism Task Force, the Board of BalletMet (chair, 2015 – 2017), is a member of session at Broad Street Presbyterian Church, serves as treasurer of the Mt. Holyoke College Central Ohio Alumnae Club, captains a Pelotonia peloton, and sings and serves with the Harmony Project. She and her husband David Horn reside in Bexley where they raised their two sons.

Maylin Sambois

Maylin Sambois is the CEO of Butterfly Effect (BE). BE has over 20+ years of combined experience and specializes in creating personalized & corporate plans to unlock innovation, growth, create energy, urgency, and drive results. Helping our clients return to their workplace/schools with a new set of effective leadership skills, grounded in research and a plan

you can put to use immediately. Through the use of powerful live presentations, Forward Thinking Workshops, trainings, research/focus groups, and large scale events, we are able to convey a message of empowerment and intention in a way that is interactive, educational and that moves international audiences from inspiration to action. Maylin is also the Co-Founder of Femergy, a nonprofit organization with the mission to provide holistic programs and products that enhance girls and women in the areas of Education, Leadership, Service, Health and Wellness. Maylin loves to travel, dance and spend time with her family and close friends!

Alexis Wilson

Alexis Wilson has been a professional dancer, actor, and writer. She began dancing classically with The Dance Theatre of Harlem and later worked in the commercial theatre, both here in the U.S. and in Europe. After receiving her BFA in Drama from Carnegie-Mellon University she worked as casting associate with Wise & Associates casting for such Broadway shows as SMOKEY JOE'S CAFE and for national television commercials. In 2012 she wrote a memoir called NOT SO BLACK AND WHITE as a love letter to her late father, ballet and Broadway choreographer Billy Wilson. She continues to keep her father's work alive in such companies as The Alvin Ailey American Dance Theatre. Here in Columbus Alexis assisted Maurice Hines on two of his ballets for BalletMet and has worked as conceptualizer, producer, director, and writer for two productions with her husband (Artistic Dir. of The Columbus Jazz Orchestra) Byron Stripling: A CONCERT FOR COLUMBUS at The Southern Theater and A CONCERT TO END HOMELESSNESS at The Riffe. In 2018, she wrote an original musical called RENAISSANCE MAGIC! performed exclusively for The Lincoln Theatre. She is currently at work on her next memoir about her mother (former ballerina of The Dutch National Ballet), is the newly created theatre director for BIPOC high school students in the Olentangy district, and works as a private writing coach to help other writers. Alexis lives in Westerville with her two daughters and Byron.

Jasmine Zellner

Jasmine Zellner is a native to Columbus, Ohio and a lifelong supporter of the performing arts. She first nurtured her natural passion for dance at Columbus Youth Ballet where she studied not only ballet, but many other forms of dance including tap, jazz and various modern techniques. She continued her dance training while at Spelman College in Atlanta, GA where she was part of the Spelman Dance Theatre. Her experience at the HBCU left an indelible mark on her life by deepening her knowledge and reverence for African-American history and culture. She graduated from Spelman with her B.A. in Political Science, and then moved back to Columbus to be closer to family. After moving home, she managed a career in styling and merchandising, but missed her connection to the arts and her community. A perfect way for her to re-engage was through volunteer work with BalletMet. Her dedication to BalletMet's annual spring event turned into an invitation last year to serve on the Board of Trustees. Currently, Jasmine is focused on family and her new baby Stella. She and her husband Mitchell currently reside in the Southern Orchards neighborhood with their daughter and their two dogs.

Ambre Emory-Maier; Coalition Facilitator

Ms. Emory-Maier, a native of Allentown, PA, is the Director of Education, Equity and Community Engagement for BalletMet and Associate Director of BalletMet 2. She was the former Director of Education and Outreach for North Carolina Dance Theatre (NCDT) now Charlotte Ballet. Ms. Emory-Maier also worked as an artistic associate for NCDT 2. Ambre completed her MFA in Choreography and Performance at The Ohio State University, an MA in Dance Reconstruction and Directing from City University of New York and holds a BA in Communications from SUNY Geneseo. Previously, she was a faculty member and Assistant Chairperson in the University of Hartford/Hartford Ballet's Dance Division. During her 14 years in Connecticut, Ambre worked closely with The Connecticut Opera as a choreographer and dancer. Ms. Emory-Maier's dance training and performance experience have been unique including pedagogical study in the Vaganova method, modern dance study in the Limon and Humphrey/Weidman styles and certification by The Dance Notation Bureau to teach Labanotation. In addition, Ambre trained with noted ballet masters, Truman Finney, Wang Shao Pen and Michael Uthoff and toured the U.S. as principal dancer with Polite Society, a vintage ballroom dance company. Ms. Emory-Maier has presented internationally and nationally at many conferences such as NDEO, Dance Studies Association (DSA), and International Council for Kinetography Laban (ICKL). Ambre holds ERYT-500-hour yoga teacher certification by The Yoga Alliance ®. She lives in Worthington, Ohio with her family and many pets.