

Today, I am going to see

# THE NUTCRACKER



Photography credit: Jennifer Zmuda

45  
YEARS



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## Social Narrative

A resource guide for welcoming audiences to BalletMet's performance of The Nutcracker!



Today I am going to see a ballet. I will know I have arrived at the theatre when I see the big sign with lots of lights. It will say “The Nutcracker”.



Photography credit: CAPA

I might need to pick up my tickets before going to my seat. If I need to pick up my tickets at the ticket center, it is to the right of the theatre entrance doors. There may be a line. I will have to be patient in line. If I already have my tickets, I can enter the theatre.



Photography credit: Carol M. Highsmith

At the lobby doors, an usher will scan my ticket. I may have to be patient. As I enter the theatre lobby, there will be patterned carpet and lots of people talking to each other while moving around.



Photography credit: Lynn C.,  
Tripadvisor

If I need to use the restroom before the show, I can ask a volunteer with a red hat to show me where they are located. There may be a line for the restroom and I will have to wait.



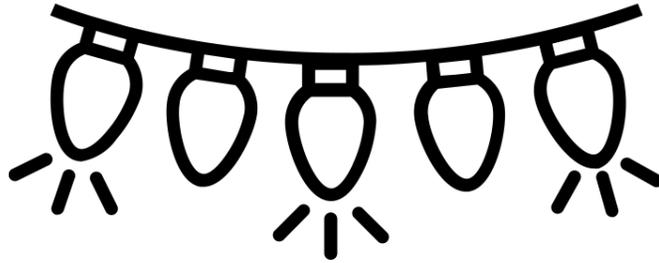
Photography credit: Lynn C.,  
Tripadvisor

When I enter the theatre, I can choose to sit in any open seat that is comfortable for me. There will be other audience members trying to find seats.



Photography credit: Jennifer Zmuda

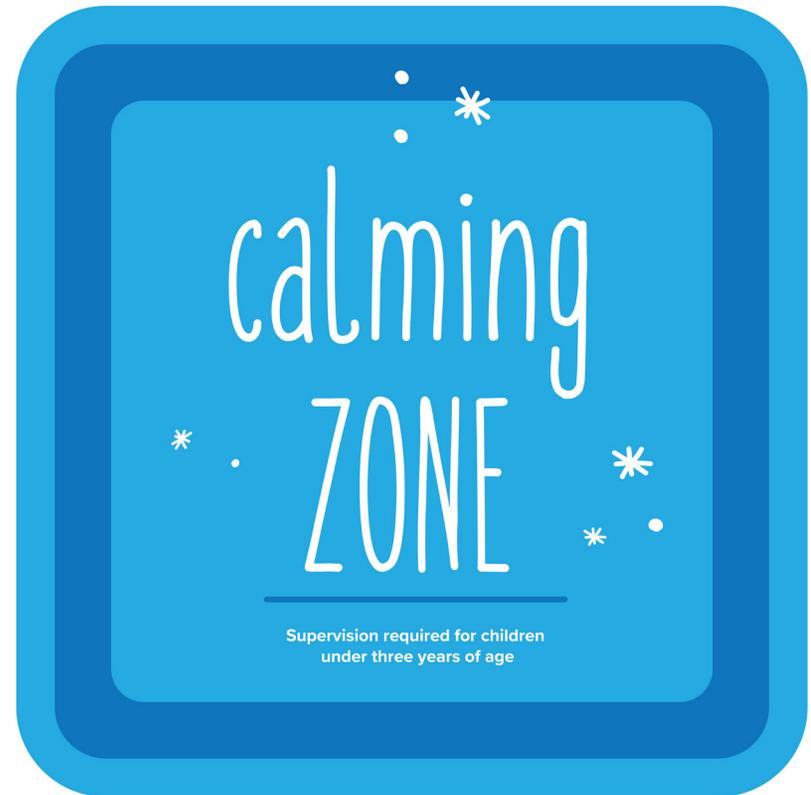
Before the show starts, some people will come onstage. They may be wearing a costume and will talk about their character in the show. The lights will dim. That means that the ballet is about to start.



Icon credit: The Noun Project

During the show there will be music, bright lights, and people clapping. There will be the most clapping at the end of a dance. It will be very loud. I can wear earplugs, headphones, or leave the theatre seats through the open doors in the back if I need to. If I do not have headphones or earplugs, I can ask a volunteer in a red hat for help.

Look for these signs:

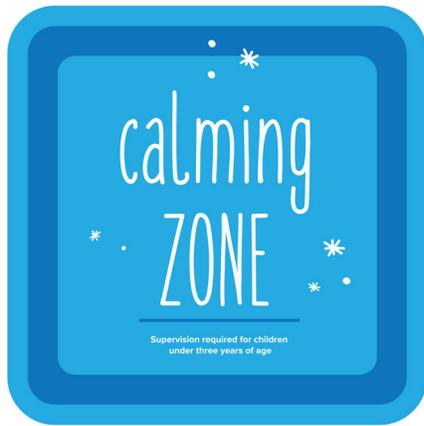


If I want to calm down or need to run around during the show, I can go to the lobby, the Patron Lounge upstairs, or the Calming Zone on the third floor. The show will be playing on TVs throughout the building. I can still watch the show on these TVs even if I do not want to sit in the theatre seats.



Photography credit: Jennifer Zmuda

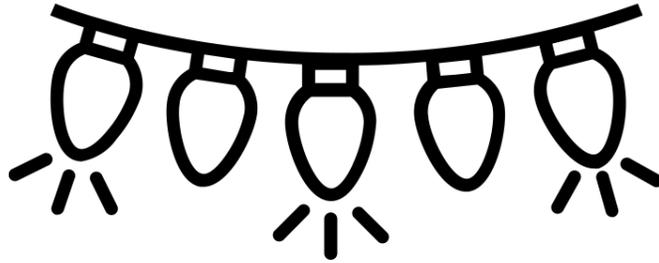
In the show, people in big costumes will pretend to fight each other. The swords are not real. The costumes are just pretend, like Halloween. None of the performers are hurting each other and they will not hurt me either.



After the first part, there will be a short break. The lights will become brighter. People will come onto the stage and talk about the show.



The lights will dim again. That means the second part is about to start. The second part will have a lot of people in brightly colored costumes moving around to music.



Icon credit: The Noun Project

After the show ends, there will be a lot of clapping while the dancers take bows. People might stand up or cheer with their voices. I can clap, stand, or cheer if I want to. I can also stay in my seat and be quiet if I want to.



People will begin to move from the seats out the doors to leave the theatre. I will be patient. Now could be a good time to talk about the show with my friends.



I can ask a volunteer with a red hat to show me where the restroom is if I need to use it before I leave the theater.



Photography credit: Jennifer Zmuda

The ballet is a very exciting experience! The dancers work hard and are glad to share the joy of ballet with people like me.

## Image/Icon Sources:

Music by Nico Bökenkröger from [>Noun Project</a>](https://thenounproject.com/browse/icons/term/music/ "Music Icons")

clapping by Agnes Bonmati from [>Noun Project</a>](https://thenounproject.com/browse/icons/term/clapping/ "clapping Icons")

string lights by Hamed Mirhashemi from [>Noun Project</a>](https://thenounproject.com/browse/icons/term/string-lights/ "string lights Icons")

cheering by Creative Stall from [>Noun Project</a>](https://thenounproject.com/browse/icons/term/cheering/ "cheering Icons")

<https://www.capa.com/venues/detail/ohio-theatre>

Highsmith, Carol M, photographer. *Part of the ornate auditorium of the Ohio Theatre in Columbus, Ohio, which after its deterioration and closing incame as close as the width of the gap between a wrecking ball and three determined preservationists, standing in the way, to demolition.* United States Ohio Columbus Franklin County, 2016. -10-11. Photograph. <https://www.loc.gov/item/2016632656/>.

[https://www.tripadvisor.com/Attraction\\_Review-g50226-d110223-Reviews-Ohio\\_Theater-Columbus\\_Ohio.html#/media-at-f/110223/266938716:p/?albumid=-160&type=0&category=-160](https://www.tripadvisor.com/Attraction_Review-g50226-d110223-Reviews-Ohio_Theater-Columbus_Ohio.html#/media-at-f/110223/266938716:p/?albumid=-160&type=0&category=-160)

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<https://columbusunderground.com/capa-opens-new-ticket-sales-center/>