

# On Stage:

*NINE SINATRA SONGS,*  
*VESPERS, THE TIMES ARE RACING*

## **Nine Sinatra Songs**

Twyla Tharp, Choreographer

*Nine Sinatra Songs* presents a glamorous portrait of seven couples that traces the arc of romantic relationships. The dancers swing, swirl, tango and cha-cha through a glittering ballroom. One of Tharp's most frequently performed works, it has become a mainstay in the repertoires of professional dance companies worldwide.

*Program note courtesy of Twyla Tharp Dance Foundation.*

## **Vespers**

Ulysses Dove, Choreographer

Ulysses Dove's bold choreographic voice and daring athleticism are evident in *Vespers*, a dramatic work full of raw energy and profound grace. Inspired by Dove's memories of his grandmother's place of worship, this dramatic work showcases the athleticism and grace of six female dancers who are propelled by Mikel Rouse's profound electronic score.

*Program note courtesy of Alvin Ailey American Dance Theater.*

## **The Times Are Racing**

Justin Peck, Choreographer

One of the most buzzed about premieres of 2017, *The Times Are Racing* is a sneaker ballet that sees its dancers in streetwear designed by Opening Ceremony, drawing

inspiration from a variety of dance styles while matching Dan Deacon's electronic score with youthful impulse and vigor. Justin Peck's *The Times Are Racing* is set to the last four tracks of Dan Deacon's expansive 2012 album, *America*. The ballet for 20 dancers is Peck's second collaboration with fashion designer Humberto Leon of Opening Ceremony, following *New Blood*, which premiered at NYCB's 2015 Fall Gala. The lighting is by Peck's frequent collaborator Brandon Stirling Baker.

*Program note courtesy of New York City Ballet.*

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